

# "THE ORCHESTRA" by JO STRØMGREN KOMPANI. TECHNICAL REQUIREMENTS.

PLEASE NOTE THAT ALTHOUGH WE AIM TO PRESENT OUR WORK WITH SIMPLE STAGING, WE ALSO DEMAND VERY HIGH TECHNICAL STANDARDS. IF YOU ARE UNABLE TO MEET ANY OF THE REQUIREMENTS GIVEN HERE PLEASE CONTACT US AS SOON AS POSSIBLE, AND WE WILL BE ABLE TO ADAPT THE PERFORMANCE.

## **1: GENERAL.**

### **THE THEATRE SHOULD PROVIDE:**

STAGE, (MINIMUM 12m. wide x 9m. deep). BLACK CURTAINS AT THE BACK, BLACK CURTAINS OR LEGS AT THE SIDES AND BLACK FLOOR. PLEASE SEE LIGHTING PLAN.

MINIMUM TWO TECHNICIANS FOR RIGGING LIGHTING, SOUND AND STAGE AVAILABLE FROM 09.00 ON DAY OF PERFORMANCE. ALSO STAFF TO CLEAN THE FLOOR BEFORE THE PERFORMANCE. IF POSSIBLE WE PREFER TO GET OUT IMMEDIATELY AFTER THE FINAL PERFORMANCE AND THIS NORMALLY TAKES AROUND AN HOUR. WE ONLY NEED ONE LIGHTING TECHNICIAN FOR HELP WITH OUR SET, AND HELP FOR CARRYING ESPECIALLY IF THERE ARE STAIRS.

A VERY GOOD QUALITY PA SYSTEM, (MIXER, AMPLIFIERS AND SPEAKERS) WITH TWO MONITORS FOR THE STAGE. (Please see additional notes).

LIGHTING EQUIPMENT AS DETAILED (Please see additional notes).

A SMOKE MACHINE.

A PERFECT BLACKOUT.

DRESSING ROOMS WITH SHOWERS AND BOTTLED WATER FOR THE PERFORMERS, IF POSSIBLE WITH SOME, FRUIT AND LIGHT FOOD.

PLEASE NOTE THAT AS THE PERFORMERS BEGIN THE SHOW ONSTAGE, WE WOULD LIKE THE AUDIENCE TO BE LET INTO THE THEATRE AS LATE AS POSSIBLE.

**TECHNICAL CONTACT PERSON IS HANS SKOGEN:**  
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### **2: DETAILS.**

#### **THE PERFORMANCE.**

LASTS ABOUT ONE HOUR WITHOUT INTERVAL.

THERE ARE FOUR FEMALE PERFORMERS: HANNE GJERSTAD HENRICHSEN, GUNHILD AUBERT OPDAHL, INGRI ENGER DAMON AND ULLA BROCH.

SOUND TECHNICIAN/ OPERATOR AND TECHNICAL CONTACT PERSON IS **HANS SKOGEN**:

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LIGHTING TECHNICIAN IS LEILA S. BERG:

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THE SOUND AND LIGHT ARE OPERATED FROM THE CENTRE BACK OF THE AUDITORIUM. AND WE ALWAYS USE OUR OWN LIGHTING AND SOUND OPERATORS.

#### **THE STAGE.**

PERFORMING AREA MINIMUM 12m. wide x 9m. deep. (See lighting plan)

THE FLOOR MUST BE A BLACK DANCE FLOOR AND SHOULD BE VERY FLAT AND CLEAN AS THE PERFORMERS WEAR NO SHOES AT TIMES.

WE NEED BLACK CURTAINS AT THE BACK (NO CROSSOVER NEEDED), AND ALSO BLACK WINGS, LEGS OR CURTAINS ( MINIMUM 4 PAIRS). **SEE LIGHTING PLAN!**

THE LIGHTING RIG, BARS OR GRID SHOULD BE OUT OF SIGHT, WITH BORDERS IF POSSIBLE.

#### **THE SCENOGRAPHY.**

THE SCENOGRAPHY IS VERY SIMPLE, CONSISTING OF 1 BACKCLOTH (FIREPROFED), 60 WINE BOTTLES, 4 CANDLELIGHTS AND 4 WOODEN BOXES (ALSO USED FOR TRANSPORT) CONTAINING ALL THE PROPS, SCENOGRAPHY AND EQUIPMENT.

#### **STAFF/ CREW.**

OUR 4 TRANSPORT BOXES ARE 1.2m. X 0.39m. x 0,37m., AND WEIGH ABOUT 40kg. EACH.

IF THE FIT-UP IS ON THE SAME DAY AS THE FIRST PERFORMANCE, WE WILL NEED TO BEGIN WORK AT 09.00, AND REQUIRE AT LEAST TWO TECHNICIANS FOR RIGGING SOUND, LIGHTING AND TECHNICIANS FOR MASKING. THERE MUST BE A TECHNICIAN AVAILABLE WHO IS FAMILIAR WITH THE THEATRE SOUND SYSTEM.

**THERE MUST BE NO OTHER REHEARSALS OR OTHER ACTIVITY ON STAGE FROM GET IN AND DURING RIGGING.**

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### **3: LIGHTING.**

PLEASE SEE LIGHTING PLAN.

IF WE ARE WARNED IN ADVANCE, LAMPS CAN BE SUBSTITUTED TO MAKE THE SHOW POSSIBLE WITH AVAILABLE EQUIPMENT.

THE LIGHTING EQUIPMENT REQUIRED IS:

- a) Minimum 27 x Channels of D.M.X. dimmers controllable by our lighting desk (Compulite Spark).
- b) 19 x CP62 (wide) Parcans. (4 on stand @ 1,6m, 1 on floorstand)
- c) 2 x CP61 (medium) Parcans.
- d) 2 x CP60 (narrow) Parcans.
- e) 2 x 2kw. Fresnels with barndoors.
- f) 9 x 1kw. Fresnels or PC's with barndoors.
- g) 6 x 650w. or 1kw. zoom Profiles.
- h) 2 x iris for these profiles.**
- i) 1 x lighting stand with “T” bar for sidelights at about 1,6m. height.
- j) Please note: We need two dimmer channels on the floor at the back of the stage, one stage left (or right looking from the audience!) and two stage right.
- k) 1 x smoke machine controlled manually by the performers, situated on the floor behind our backcloth.

WE BRING OUR LIGHTING BOARD (COMPULITE SPARK) AND NEED TO CONNECT THIS TO THE THEATRE D.M.X. (STANDARD 5 PIN D.M.X. OUTLET).

PLEASE INFORM US AS SOON AS POSSIBLE IF THE THEATRE DIMMING SYSTEM IS NOT D.M.X. CONTROLLED OR IF YOU FORESEE ANY OTHER PROBLEM HERE.

THE SOUND AND LIGHT ARE OPERATED FROM THE SAME PLACE- CENTRE BACK OF THE AUDITORIUM. IF SOUND AND LIGHTING OPERATION ARE NOT IN THE SAME PLACE, WE WILL REQUIRE SOME FORM OF COMMUNICATION BETWEEN THE TWO POSITIONS.

WE BRING ALL COLOUR FILTERS REQUIRED AND ALL SPECIAL LAMPS AND FITTINGS.

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## **4: SOUND.**

THE P.A. SYSTEM MUST BE VERY GOOD QUALITY, MEYER OR TURBOSOUND PREFERRED (NEVER ELECTROVOICE OR PEAVY) MINIMUM 2Kw. AND MUST PLAY LOUD! (MINIMUM 110DB WITHOUT ANY DISTORTION)

WE NEED A MIXING DESK, PREFERABLY A MACKIE 16/ 4/ 2 OR BIGGER ANALOG OR DIGITAL MIXER (MUST HAVE PHANTOM FEED) A 32 BAND GRAPHIC EQ FOR THE MAIN SYSTEM, 1 TC-ELECTRONIC M3000 (REVERB) AND 1 CD PLAYER.

WE NEED 3 VERY GOOD, SEPARATELY AMPLIFIED MONITOR SPEAKERS ON STAGE (SEE LIGHTING PLAN). THE MONITORS ARE USED AS MUSIC AND EFFECT SPEAKERS AND MUST PLAY VERY LOUD.

WE NEED A MULTICABLE FROM STAGE TO MIXING DESK FOR OUR THREE MICROPHONES + ALL OTHER NECESSARY CABLES (XLR E.T.C.).

IDEALLY THE MAIN SPEAKERS SHOULD BE HUNG 2 METERS IN AT THE FRONT OF THE STAGE, AT A GOOD HEIGHT FOR THE AUDIENCE. IF THIS ISN'T POSSIBLE WE USE THE STANDARD THEATRE SETUP.

WE BRING 3 MICROPHONES, 1 COMPUTER, 1 SOUND CARD (8 JACK OUTPUTS)

**FINALLY, PLEASE NOTE THAT THIS TECHNICAL RIDER IS A PART OF  
THE J.S.K. CONTRACT. PLEASE LET US KNOW AS SOON AS  
POSSIBLE IF YOU HAVE ANY PROBLEM WITH ANY OF OUR  
REQUIREMENTS!!**