

Technical rider:

The Painter

Ulrike Quade Company & Jo Strømgren Kompani

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General:

Crew arrival: 10:00 (for evening shows)

Length of the show: Approximately 1 hour no pause

Dressing rooms required: 1

Cast: 2

Crew: 1

Measurements stage: 7m x 6m (w x d)

Dance floor: Yes, black ready before arrival crew

Masking: minimum of three legs is required

Technicians from the theatre: Minimum of 2 (one sound and one light)

Stage-setting:

The Stage set contains one small box and one bigger box. A small catwalk. A carpet/curtain. The curtain must be fixed to the grid or fly-bar with some rope we have with us. Setting the stage will approximately take 1 hour.

Video:

We use one projector and have all the necessary video equipment with us.

Light:

We will use the Light-installation from the theatre. We bring with us a light-desk, filters and the two work lights. We need two towers on the floor (one tower with 3xPar CP62, one tower with 2x750W profiles 26 degrees) and three 26 degrees profiles on the floor (see drawing). For the light-desk we would like to use a video monitor from the theatre.

- 7x Par64 CP62 (Medium)
- 4x Par64 CP61 (Narrow)
- 5x 1KW Fresnel
- 8x S4 750 W profile, 36 degrees
- 7x S4 750 W profile, 28 degrees

Sound:

For the show we need 2 extra speakers in the back of the stage hanging. Besides this we use the main P.A. System and mixer from the theatre. We need to use 2 compressors for the microphone channels and a reverb effect.

We have with us 2 wireless microphones. (Frequency: 580.000 Thru 630.000).

Sound- and lights-desks should be placed in the hall and not in a cabin.

Rehearsals before show time: a technical run through.