

„Czterdzieści” technical rider

1. Stage:

stage: width 16m x 12m-depth
height: minimum 6m
window width:10m (minimum)
Wing/side wings: 4 per each side of the stage
floor: black ballet floor (stage size)

Backdrop:

black on the width of the stage, Required 2 meters behind the backdrop for fast changes of costumes and running behind backdrop without additional obstructions. It is necessary good lightning of the area behind the backdrop where wardrobe persons work during performance. Backdrop without any wholes that could be penetrated by the working light from back stage.

Stage design:

On the flying bars or trusses over the stage we hang 4 curtains prepared from synthetic paper with dimensions: height 4m, width 3m. We also provide tube-system fixed to the flying bars/trusses for hanging curtains.

We bring 3 tables and 6 benches – used as a prop and element of stage design.

Props:

We bring with us and use on the stage over a dozen of props.

Notice:

We do not use an open fire or any pyrotechnical effects on the stage

2.Lightning:

Placement of the lights – according to the lights plan.

Power: minimum 3 x63A, optimal 3x80A

Number of dimmers (minimum): 62pieces 2,5kW each;

Lights according to attached lighting plan provides the stage.

All lights should be taken down at the entrance of our technicians, prepared together with all necessary cables, frames and filters according to specification:

36 x 1kw Pc with barn doors

4 x 1kw Fresnel with barn doors

8 x 2kw Fresnel with barn doors

1 x 750w 36* Profile

50 x Par64 cp 62 - with color frames

5 x Par64 cp 61 –with color frames

2 x Robe 250 Fresnel

2 x Robe 525 Fresnel

8 x Sidelight tower for 2 lamps or 6 x Sidelight tower for 4 lamps

5 x Floorstand high 10-20 cm

62 2,5kw dimmers

1x Compulite spark 4D (lighting desk)

All necessary cables

Lamps must have color frames and barn doors.

3.Sound:

Stage sound (16-20m x 12-15m)

6 x 300Wat, two ways broadband monitors, three on each side, left and right.

Audience sound (600-800seats):

In accordance to needs, around 2kW on each side (three way speakers set) plus effect speakers as a fulfillment. Sub bass essential – required.

Mixing console: 1 microphone input, 3 stereo inputs or 6 line inputs mono, possibility of independent amplification level regulation (stage and audience).

- 2 CD palyers with autopause
- 1 wireless microphone for the rehearsal

High quality system providing clean and powerful sound on stage and the audience without distortion and noise. Power of acoustic circuits separate from circuits of stage lights.

4.Wardrobes:

Wardrobes – rooms with equipment available in the day of the performance from 8:00 a.m.

Artistic team is mixed (boys and girls). There are 20 people performing.

Room required for technical crew where minor repairs can be prepared and for taking rest.

For the warm up/rehearsal purposes, we need the additional room with sound system (app. 100mkw) in the day of the performance.

Technical work at the stage:

6 hours – set up, lights (hanging, etc)

2 hours – focusing and programming lights

2 hours – technical rehearsal

1hour 10' – performance

2 hours – dismantling

Technical/set up team:

General technician – 1 person

Lightning electrician, lightning implementer – 2 people

Sound implementer – 1 person.

Wardrobe mistress – 1 person.

Technicians provided by the organizer:

Set up – 3 people

Lightning technicians – 3 people

Soundman – 1 person

Wardrobe mistress – 1 person.